

OTHER INFORMATION

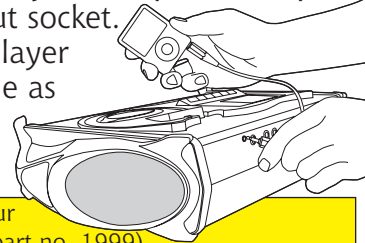
1 PRIORITY OF PLAYBACK

The **line input** takes priority over the **CD player** while the **cassette recorder** takes priority over them both!

You cannot listen to more than one source at a time.

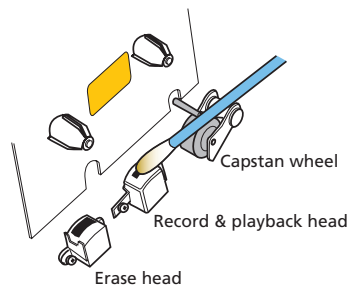
2 AMPLIFY MP3 PLAYER

Connect MP3 player headphone output to the line input socket. Turn up MP3 player or 3330 volume as required.



For easy connection, use our 3.5mm connecting cable (part no. 1999).

3 CLEANING THE CASSETTE HEADS



As cassette tape rubs across the playback and record heads, a brown deposit of loose particles may be left on the heads and capstan wheel. Cheap low quality tape will do this very quickly!

A build up of deposit will reduce sound quality and lead to tapes being "chewed up".

With the machine switched on and the cassette door open, press play. This will move the heads up and engage the capstan wheel.

Impregnate a cotton wool stick with cassette head cleaner or a little methylated spirits. Then gently wipe over the heads to remove the deposits (as illustrated left).

Be careful not to trap the cotton wool stick between the rollers when cleaning the capstan wheel. Allow the cassette heads and capstan head a chance to dry for a few minutes before playing cassettes.

SAFETY AND GENERAL INFORMATION



Class 1 laser product: Warning - This equipment is fitted with a LASER diode which can harm the eyes. Do not attempt to disassemble the casing or use any part of the contents for any purpose other than its intended use. This equipment is a CLASS 1 Laser Product - which means that it presents no danger if used as intended (i.e. to play or record CDs).

Headphones: For personal safety and listener comfort turn volume down and connect headphones into the equipment **before** placing them over ears. For safety use only 600 ohm headphones (i.e. Coomber type 1929).

Environments: The equipment should not be exposed to dust, moisture, water, chlorine and other corrosive substances in normal use or during storage. It will cause damage to this equipment.

Swimming pool atmospheres: are very hostile to all electro-mechanical equipment (e.g. steel rusts and rubber perishes). Equipment returned for repairs

showing evidence of use in adverse environments may, at our discretion, be charged for (even during the 12 month warranty period).

- Where fitted, rechargeable battery replacement must be carried out by a competent technician.
- The disposal of batteries (rechargeable or otherwise) where used in Coomber equipment should be discarded in accordance with local regulations.
- Do not cover the ventilation openings with any items (e.g. newspaper, fabrics etc.)
- Naked flames, such as lighted candles, should not be placed on or near the apparatus.
- The apparatus should not be exposed to dripping or splashing. No objects filled with liquids, such as vases, should be placed on or near the apparatus.

European Safety Standard: All Coomber equipment complies with EN60065. Any local requirements for use of this equipment should be taken into account.

Class I construction:

This equipment must be **EARTHED**.

Mains Voltage UK & EEC: nominal 230V 50Hz
USA: 110-120V 60Hz

UK & EEC Mains Cord: Live=Brown, Neutral=Blue, Earth=Yellow & Green. Fitted with either 13A UK or Semko moulded plug.

USA Mains Cord: Live=Black, Neutral=White, Earth=Green. Fitted with moulded USA plug.

Isolate from mains supply when not in use by removing the plug from the wall socket.

Mains Plug: The mains cable fitted to this equipment is already provided with a moulded plug. If another plug type is required, follow instructions from the plug manufacturer, or seek advice from a competent person. **DISPOSE OF ORIGINAL PLUG SAFELY, REMOVING ANY FUSES, where fitted. DO NOT RE-USE.**

Mains Plug fuse rating: 3Amp to BS1362 (applicable in UK)

Connecting to the mains supply: The unit must be connected to a socket outlet with a protective earthing connection.

The mains plug must be accessible at all times.

Model type and rating information is located on a label on the base of the product.

Additional Technical Information: If you require any further help or information, or if any point is not clear, then please telephone **01905 342070** quoting your model number and serial number (located on a label on the base of the product). Our Technical Department will be pleased to help you.

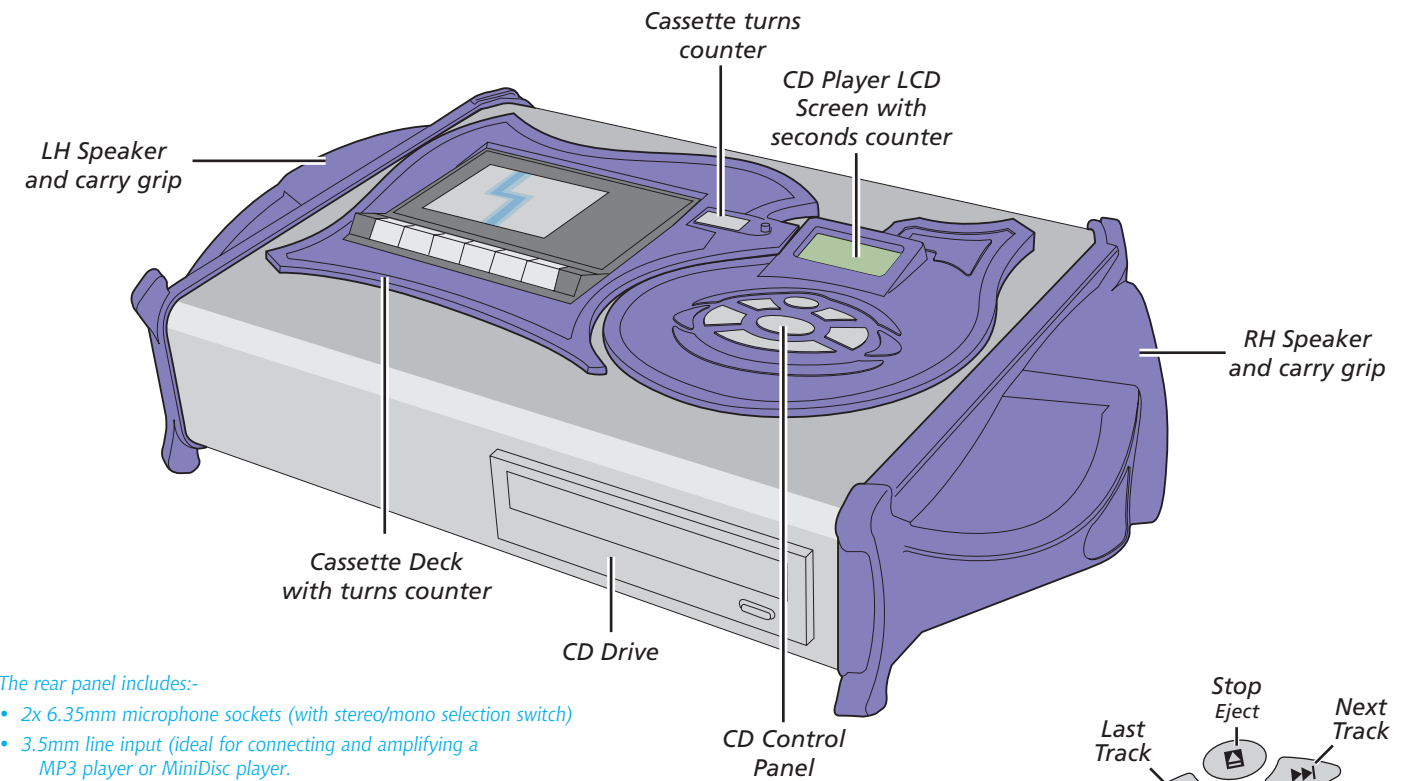
Note: This equipment contains no user serviceable parts and should only be disassembled and reassembled by competent qualified personnel. **Dismantling will render the warranty void.**

Electrical Safety Testing:

- Safety testing and servicing should only be carried out by competent qualified personnel.
- When undertaking an earth bond safety test, only use the externally exposed metalwork. Do not test against internal metal components found inside tape mechanisms or CD trays - THIS WILL LEAD TO IRREPARABLE INTERNAL DAMAGE.
- **The supply cable is part of a special assembly. If damaged the equipment should be returned to Coomber Electronic Equipment Limited or their agent for cable replacement.**

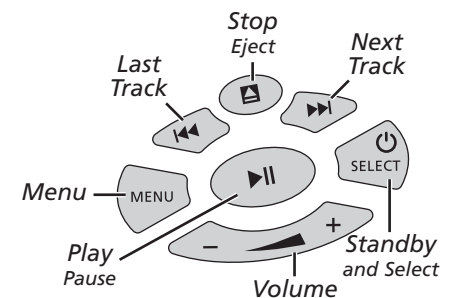
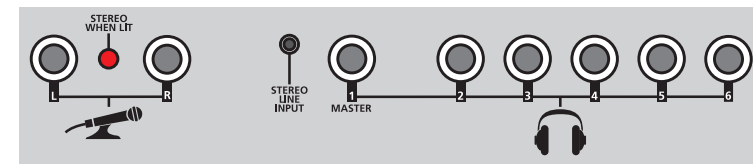


Operating Instructions: ClassMaster Classic



The rear panel includes:-

- 2x 6.35mm microphone sockets (with stereo/mono selection switch)
- 3.5mm line input (ideal for connecting and amplifying a MP3 player or MiniDisc player.)
- 6x 6.35mm headphone sockets for group listening (connecting to the MASTER socket disconnects the loudspeakers.)



1 HANDLING

For safety, carry the unit holding both hand grips.

Store flat, not on its side or balanced on end.

Do not stand the unit on one speaker grille or on its front feet (it may topple over)...

2 SWITCHING ON

Plug the **CD Player** into a wall socket and switch the socket on.

The CD Player will start up automatically.

On startup, the CD Player will detect whether a CD has been left in the drive or not.

3 STANDBY MODE

Press and hold it down for one to two seconds to put the CD player into energy saving **standby mode**.

The button will glow red while in standby mode. Press the **select** button again to start the CD player again.

4 ADJUSTING VOLUME

The **volume** can be adjusted **up** or **down** by pressing and holding the **+** or **-** ends of the volume control.

This button is also used to navigate around the menu and to adjust functions found within it.


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- All Coomber equipment is covered by a 12 months warranty against defective components or faulty manufacture from date of dispatch.
- **Any modifications to or misuse of the equipment renders this warranty void.**
- Equipment that is security marked or damaged cannot under any circumstances be exchanged.
- Coomber reserve the right to change products and specifications without notice.

USING THE CD PLAYER

1 INSERT OR EJECT A CD

Press  on the keypad to open the CD tray. Insert CD printed side up.

Press  again or push the tray lightly to make it close.

You can also use the CD drive button to open or close the tray.



2 PLAYING CDs

Press  to **play** or **pause** the CD.

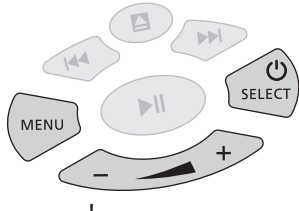
Press  to **stop** or **eject** the CD.

Press  to select the **next track**.

Press  to select the **previous track**.

3 THE MENU

The menu offers some useful extra features, accessed using the LCD screen and the **menu**, **select** and **volume** keys.



The volume key can be used for **up / down** and **left / right** navigation when using the menu and its functions.

WORKING WITH THE MENU

Press  to show available options.

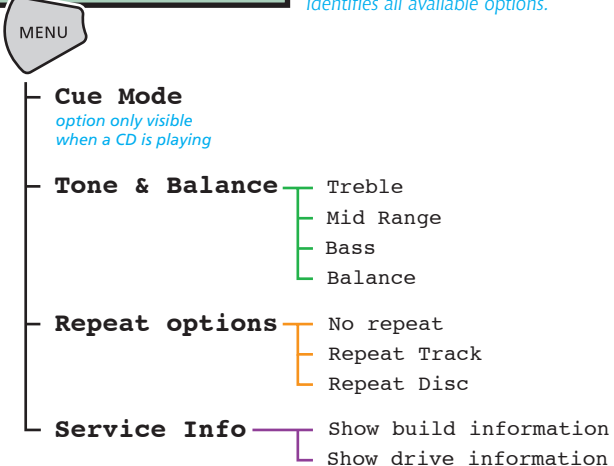
Press  to move **down** or **up** through the menu.

Press  to select a highlighted option.

Cue mode
Tone & balance
Repeat options
Service info

The volume key moves the black cursor up or down to highlight options which can then be chosen with the select key.

The complete menu tree shown below identifies all available options.



4 MENU FEATURES

CUE MODE

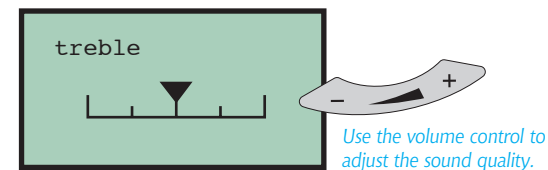
When playing a CD, **Cue** can be selected to help find a particular part of a track.

Pressing  allows you to move forward and backwards through the track as it plays (when Cue is selected).

Cue also works in **pause** mode. A particular point can be located by reading the time elapsed counter in the display.

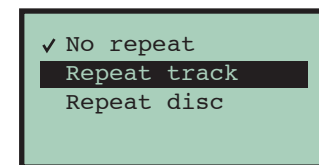
TONE AND BALANCE

Treble, **bass**, **mid range** and **balance** can be altered at any time via the menu.



REPEAT OPTIONS

Select from **No repeat** (default setting), **Repeat track** or **Repeat disc**.



The tick indicates the option currently enabled.

SERVICE INFO

Useful information for service engineers.

!!! WARNING !!!
THIS CD PLAYER IS INTENDED FOR USE ON A FIXED SURFACE ONLY. MOVING IT WHILE PLAYING A CD MAY LEAD TO THE CD BEING BADLY SCRATCHED.

USING THE CASSETTE RECORDER

1 LOADING CASSETTES

Press the STOP/EJECT key to open the cassette door. Insert the tape as shown.

Do not force the cassette door closed. If it does not close easily, then the tape may not be inserted correctly. **Damage caused to the mechanism in this way is NOT covered by our warranty.**

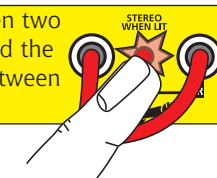
3 RECORDING

FROM MICROPHONE

Plug mic(s) into the **L** or **R** microphone sockets at the rear of the unit.

Depress the RECORD key on the cassette deck to begin recording.

Recordings will be in **stereo** only when two microphones have been connected and the stereo/mono mode selector button between the mic inputs is illuminated.



FROM LINE INPUT

Connect an external source (MP3 player, MiniDisc, mixer etc. to the line input socket.

Depress the RECORD key on the cassette deck to begin record the device at line level.

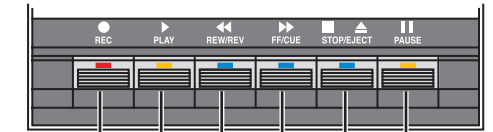
FROM A CD

Insert a CD and select the item to be recorded.

Insert a cassette, press the record key on the cassette deck and then start playing the CD.

Note that in all cases the record levels are set automatically. Levels adjust to compensate for the strength of sound.

2 THE CASSETTE KEYS



PAUSE

Stops recording and play-back, without disengaging the tape heads.

STOP/EJECT

Opens cassette door to insert or remove tapes. Stops play, fast-forward and rewind functions.

FAST FORWARD/CUE

From STOP, the cassette fast-winds forward.

From PLAY, the cassette fast-winds forwards while the button is pushed down. Allows user to move forward as required without having to stop and restart the cassette.

REWIND/REVIEW

From STOP, the cassette winds backwards.

From PLAY, the cassette winds backwards while the button is pushed down. Allows user to quickly repeat passages without having to stop and restart the cassette.

PLAY

Plays pre-recorded tape.

RECORD

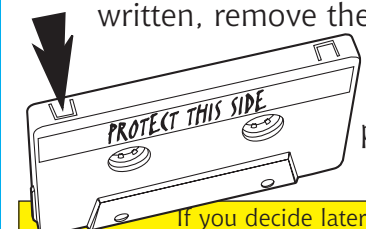
Press to record from microphones, CD or line input.

The PLAY button will automatically depress at the same time.

The turns counter can be reset to "zero" at any time by pressing the button immediately to the right of the window.

4 PROTECT RECORDINGS

To stop a cassette from being overwritten, remove the tag on the top left hand corner of the side you wish to protect.



If you decide later to record over the existing material, cover the hole with a piece of sticky tape!