

2060/W

The 2060/W model incorporates a solenoid controlled electronic tape deck and an internal receiver for use with a handheld, lapel or headband type wireless microphones operating on a fixed frequency. In all other respects operation of this equipment is exactly the same as on the 2060 model.

“Hard wired” mics (using a 6.3mm jack plug) such as the Coomber 1918 or 1808 models, may be used in conjunction with the radio microphone.

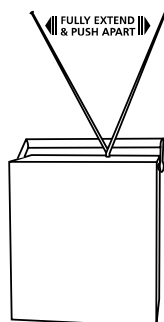
Alternatively, further radio microphone systems such as the Coomber Diversity systems can also be used alongside the integral radio microphone provided that they are of a different frequency. Please feel free to phone for advice if required.

Using the Handheld radio microphone

1. Extend both aerials (1) on the 2060/W fully and pull them away from each other.
2. Switch on the radio mic using the switch fitted in the base. A red indicator light will glow to indicate that the microphone is operating correctly.

If the light does not glow, check the condition of the battery and replace if necessary.

3. Depress the radio mic switch (2) and adjust volume to suit.



Using a Lapel or Headband radio microphone

The lapel and headband microphones both use a bodypack in which a transmitter is fitted. Begin by connecting the microphone and aerial provided in the kit to the bodypack.

1. Extend aerial (1) on the 2060/W fully.
2. Switch on the microphone at the bodypack. A red indicator light will glow to indicate that the transmitter is operating correctly.

If the light does not glow, check the condition of the bodypack battery and replace if necessary.

3. Depress the radio mic switch (2) and adjust volume to suit.

Avoiding Feedback

Please refer to the 2020, 2060 Operating Instructions for guidance on how to combat feedback problems.

Interference: Good Practice

It is always possible to pick up interference from nearby radio transmitters while the radio microphone receiver is switched on but unused

- especially if the radio mic itself is switched off. It is therefore good practice to switch off the radio microphone receiver (12), if the radio mic is not being used.

Logic Controlled Solenoid Tape Deck (3)

The advanced mechanism fitted to all 2060/W and 2020-2 models works in the same way as the traditional mechanical deck, but with these additional features.

1. Solenoid control allows the user to switch directly between REWIND, FAST FORWARD and PLAY without needing to select STOP first.
2. CUE and REVIEW, selected by pressing FAST FORWARD or REWIND while in PLAY mode, allows the user to fast forward or rewind the tape by a few seconds.

TIP: Gently tapping the appropriate key will allow the tape to go forwards or backwards by 1.5 seconds. Holding the key down will allow the tape to go forwards or backwards for as long as the key is depressed. AS SOON AS THE KEY IS RELEASED THE TAPE WILL BEGIN PLAYING AGAIN.

3. RECORD can only be selected from STOP. It cannot be selected when the tape is in PLAY, FAST FORWARD or REWIND modes.

To record, press the RECORD key, followed by the PLAY key.

TIP: While in RECORD mode, REVIEW can be selected; though this will automatically discontinue recording.

Important recordings can be protected by removing the appropriate tape protection tab. If an attempt is made to use such a tape for recording purposes, the record indicator light will flash three times and RECORD will not be selected.

4. If all three indicator lights flash five times, then the cassette may be loaded incorrectly. Without using undue force, eject the tape and re-insert it before trying to play the tape again.
5. EJECT will only operate in the STOP and PAUSE modes. While the tape is moving, the EJECT button remains locked and cannot be used.
6. The tape deck accepts Normal and Chrome tapes. It monitors the type of tape inserted and automatically selects Normal or Chrome mode, providing optimum performance at all times.
7. The SEARCH facility looks for a gap of 3 seconds or more, allowing the user to wind forwards or backwards to the start or finish of a music track (for example).

To use this mode, select PLAY and then depress the PLAY key for a second time. The PLAY LED will flash twice while the cassette continues to play. Pressing either the FAST FORWARD or REWIND keys will now initiate SEARCH mode.

To deselect the SEARCH facility, simply depress the PLAY key again. This time, the PLAY LED will flash once.

STOP or end-of-tape automatically cancels the SEARCH mode.

Note: CUE and REVIEW will not operate in the SEARCH mode.